



Pick a colour, any colour



Choose a style, any style



Bedroom Collections

Bella
By **BA**



*Soon trembling in her soft and chilly nest,
In sort of wakeful swoon, perplex'd she lay,
Until the poppi'd warmth of sleep oppress'd
Her soothed limbs, and soul fatigued away;
Flown, like a thought, until the morrow-day;
Blissfully haven'd both from joy and pain;
Clasp'd like a missal where swart Paynims pray;
Blinded alike from sunshine and from rain,
As though a rose should shut, and be a bud again."*

The Eve of St Agnes
John Keats



A Bedroom. . . . warm, safe, secure. At home in bed, tucked in, the heart of the home. The nest. The gentle murmur of children sleeping, the quiet rustle of bedclothes in the night, small breaths, silent dreams, a pale nightlight shadows. Sudden dart of a tiny hand in imagined dreamed adventure. Moonlight peeping through the curtain, starlight in a frosted sky. A cot, cuddled, huddled in a blanket, storm lashed windows. Winter weather, warm inside. Sleep, serenity, early morning chaos, early evening routines, late nights and romance. Dressing room, beauty salon. Upstairs downstairs, laundry stored, toys arranged, shelves, drawers, clothes, cosmetics, trinkets, today's change, tomorrow's trainfare. The aroma of fresh fabric, a long lazy limbstretch into laundered, luxurious stretched, starched sheets. Duck-down warm and puffed pillow. Sleep, but not as you know it.

A Bella bedroom reflects your style and your individual taste as much as the clothes in your wardrobe, the shoes you wear. Your bedtime reading – bodice ripper, thriller, magazine, music - whatever your night-time routine. Beautifully crafted, superior quality material, precision and intimate attention to detail. A bedroom from Bella. . . seduce yourself first.

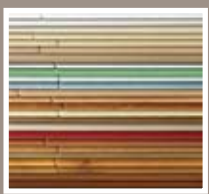
The Bella series includes timeless classics – designs for the traditional home; a contemporary range for modern living; and our avant garde range if you dream of being different. You've made your bedroom, now sleep in it.

Bella



Why Bella

- ◆ Bella doors are available in Any Colour, Any Style. What does that mean? Well, you know the way sometimes you really like something but. . . you would prefer it in a different colour? With Bella, that's a problem solved. So it's as simple as knowing your ABCs – Any Bella Colour & style!
- ◆ With over twenty years experience manufacturing products in the UK from the highest quality materials, we have one of the most advanced purpose-built factories in the world. We promise state-of-the-art precision manufacturing combining innovation, colour, craftsmanship and quality.
- ◆ Style, sophistication and safety – featuring rounded corners and easy-clean hygienic surfaces. The finishing touches that come with experience and through listening to what our customers want and come to expect from a Bella door.
- ◆ All Bella doors are certified to the Furniture Industry Research Association standards BS 6222 and FIRA 6250. This underpins our commitment to quality and safety in your home.
- ◆ All our wood based materials are sourced from independently certified and well-managed forests in line with both FSC approval (Forest Stewardship Council) and Pan European directives. This assures you of our ongoing commitment to the environment.
- ◆ The Bella Quality symbol means beauty, finesse and the highest quality workmanship. All our products are checked and each one carries the Bella Quality Label. It's our quality commitment to you.



www.bellabyba.com



Contemporary Life



Timeless Classics



Avant Garde

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“O magic sleep! O comfortable bird,
That broodest o’er the troubled sea of the mind
Till it is hush’d and smooth! O unconfined
Restraint! imprisoned liberty! great key
To golden palaces.”

Endymion
John Keats

Pick a colour, any colour

The Palette

Creative in your bedroom?
Why not create your own bedroom?

It's as simple as knowing your **ABCs**:
Any Bella Colour & style.

Design, create and colour - bring out the artist in you and complete your home.

*"We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep."*

*The Tempest
William Shakespeare*

The Idea

Creating your Bella Bedroom is designed to be as painless as possible, and that's the way it should be. You know the way sometimes you really like something but. . . you would prefer it in a different colour? Well Bella Bedrooms are unique – we cater for all tastes and fashions. Pick a colour, any colour Choose a style, any style. . .

The Composition



In your own mind, you can create a picture of the bedroom that you want in your home. Bella Bedrooms are available in over 700 colour and style combinations and we are sure we have something to suit your personal taste and style. On every page we have provided a sample – a sketch, to get you started. Let your own imagination create the rest. . .

The Signature

. . . the final flourish on a work of art. With Bella, our signature accessories add the finishing touches to your bedroom – handles, glazing, a final touch of class. Sit back, admire and relax!

Choose a style, any style

The Colours

						
Alabaster Page 52	Beech Page 10	Buttermilk Page 54	Canadian Maple Page 12	Dark Walnut Page 14	High Gloss Black Page 16	High Gloss Cappuccino* Page 76
						
Light Birch Page 32	Light Walnut Page 34	Lissa Oak Page 36, 58	Mandalay Teak Page 60	Maple Page 62	Moldau Acacia Page 64	Natural Oak Page 38

										
High Gloss Cherry Page 18	High Gloss Cream Page 20	High Gloss Ebony* Page 78	High Gloss Maple Page 22	High Gloss Olive* Page 80	High Gloss Paprika* Page 82	High Gloss Plum Prunus Page 24	High Gloss Red* Page 26	High Gloss White Page 28	Honey Birch Page 30	Ivory Page 56
										
Natural Rosewood Page 66	Pippy Oak Page 68	Portofino Cherry Page 40	Riven Blackberry* Horizontal textured finish Page 84	Riven Lime* Horizontal textured finish Page 86	Satin Olivewood Page 42	Satin White Page 44	Super White Ash Page 70	Swiss Pear Page 46	Vanilla Page 48, 72	

All Woodgrain colours are supplied with vertical grain on doors and horizontal grain on small drawer fronts as standard.

* Colours marked come with a cream back. All other colours come with matching back.

The Styles



Ashford (Pg 30)



Cambridge* (Pg 36)



Canterbury (Pg 64)



Euroline* (Pg 38)



Gothic* (Pg 58)



Lincoln (Pg 10, 12)



Milano (Pg 70)



Modena (Pg 26)



Napoli (Pg 62)



Newport* (Pg 72)



Oxford* (Pg 68)



Palermo (Pg 40)



Pisa (Pg 16)



Rimini (Pg 34)



Roma (Pg 14)



Shaker* (Pg 32, 46, 56)



Surrey* (Pg 52)



Tuscany (Pg 60)



Venice (Pg 18-24, 28, 42, 76-86)



Verona (Pg 66)



Warwick (Pg 48)
N/A in High Gloss Ebony



Westbury* (Pg 54)



York (Pg 44)

* High gloss colours are not available in;

Cambridge,

Euroline,

Gothic,

Newport,

Oxford,

Shaker,

Surrey,

and Westbury styles.

* High gloss colours are not available in; Cambridge, Euroline, Gothic, Newport, Oxford, Shaker, Surrey, and Westbury styles.



Contemporary Life



Contemporary living. . . . The Bedroom. Work life balance? You must be joking. Bombsite, love nest, just another room – delete as appropriate. Where you spend a third of your life asleep we’re told. And whatever else you do’s your own business. Somewhere to retreat, relax and recharge. Or Computer suite? Television room? Disorganised chaos on the floor? Scorched earth. Say no to mobile phones, dirty laundry, old shoes and odd socks, loose change, children’s toys and every other midnight trip wire. Enough’s enough. Time for a change.

Say yes, yes, yes to a Bella Bedroom – it makes sense. Wake up with a smile on your face and look forward to going back to bed all day long!

Beech Lincoln	10
Canadian Maple Lincoln	12
Dark Walnut Roma	14
High Gloss Black Pisa	16
High Gloss Cherry Venice	18
High Gloss Cream Venice	20
High Gloss Maple Venice	22
High Gloss Plum Prunus Venice	24
High Gloss Red Modena	26
High Gloss White Venice	28
Honey Birch Ashford	30
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Lissa Oak Cambridge	36
Natural Oak Euroline	38
Portofino Cherry Palermo	40
Satin Olivewood Venice	42
Satin White York	44
Swiss Pear Shaker	46
Vanilla Warwick	48



Colour Style Beech Lincoln



The Lincoln bedroom – the presidential suite.
The power, life and death decisions in your hands.
After a good night's sleep. Tea or coffee
for breakfast?

*"Lincoln's bedroom! And you see that great bed, it looks
like a cathedral!"*

Jackie Kennedy, on her first night in the White House in
Newsweek 1 Jan 1961.

Bella



Colour Beech **Style** Lincoln **Handle** Bow Handle
For full colour palette see page 6 & 7



Colour *Style* Canadian Maple Lincoln



Maple syrup sweet dreams of fresh clear air.
Forests, trees, the vast open expanses.
Rocky mountain ways and bubbling streams.
A bedroom to dream for.

*"That was a day of delight and wonder.
While lying the shade of the maple trees under—
He felt the soft breeze at its frolicsome play;
He smelled the sweet odor of newly mown hay."*
Under the Trees
Thomas Dunn English

Bella



Colour Canadian Maple Style Lincoln Handle Flat Bow Handle
For full colour palette see page 6 & 7



Colour *Style* Dark Walnut Roma



The Eternal City, history, ecclesiastical devotion, sophistication and style. It wasn't built in a day so when in Rome. . .

"O Rome! my country! city of the soul!"
Childe Harold
Lord Byron

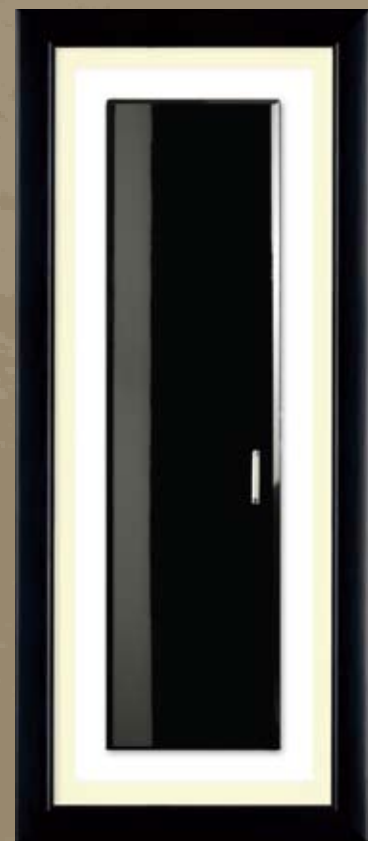
Bella



Colour Dark Walnut **Style** Roma **Handle** Curved Tail Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss Black Pisa



Dark, brooding, atmospheric. After a hard day's night, the attraction of home – the lure of the bedroom. Leaning towers fall and sleep like a log.

*"O sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven
That slid into my soul."*

The Rime of the Ancient Mariner
Samuel Taylor Coleridge

Bella



Colour High Gloss Black **Style** Pisa **Handle** Alu/Chr Bar Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss Cherry Venice



A bridge of sighs, a bedroom that's a palace not a prison. Renaissance robes. Adore the magic in your own home - just like a Tintoretto.

"That is the road we all have to take – over the Bridge of Sighs into Eternity"
Søren Kierkegaard

Bella



Colour High Gloss Cherry **Style Venice** **Handle Barrel Handle**
For full colour palette see page 6 & 7



Colour *Style* High Gloss Cream Venice



Bright beams of light, love and happiness.
Nestle down, the perfect end to a perfect day,
sleep, dream and go you know not where.

*"White swan of cities, slumbering in thy nest
So wonderfully built among the reeds
Of the lagoon, that fences thee and feeds,
As sayeth thy old historian and thy guest!"*

Venice
Henry Wadsworth Longfellow

Bella



Colour High Gloss Cream **Style** Venice **Handle** Alu/Chr Bar Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss Maple Venice



An inner sanctum, a haven of repose.
Replenish, refresh, invigorate and renew.
Take care of the soul, sleeping in style.

*"How sweet the moonlight sleeps upon this bank
Here we will sit, and let the sounds of music
Creep in our ears."
The Merchant of Venice
William Shakespeare*

Bella



Colour High Gloss Maple Style Venice Handle Ribbed Curve Handle
For full colour palette see page 6 & 7

Pick a colour, any colour

Choose a style, any style



Colour *Style*
High Gloss Plum Prunus **Venice**

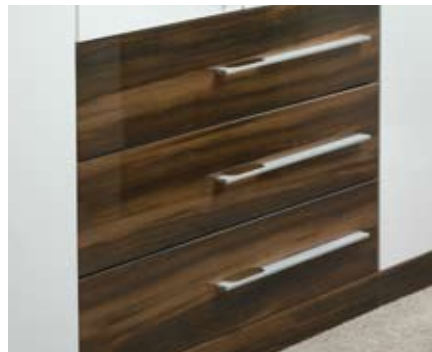


The plum choice, a beautiful bedroom.
Italian sophistication and style, the romance
and allure of Venice in autumn hues.
Tasteful, and tasty.

*"Underneath Day's azure eyes,
Oceans's nursling, Venice Lies –
A peopled labyrinth of walls
Amphitheatre's destined halls."*

Lines Written Amongst the Euganean Hills
Percy Bysshe Shelley

Bella



Colour High Gloss Plum Prunus & High Gloss White **Style** Venice **Handle** Linear Handle
For full colour palette see page 6 & 7



Colour *Style* High Gloss Red Modena



It's a new dawn and a new day; sunrise, a stretch,
a yawn. Where better to bask and glow in the
morning – light for gods and goddesses.
Glorious!

*"In saffron-coloured mantle, from the tides
Of ocean rose the Morning to bring light
To gods and men."
The Iliad
Homer*





Colour *Style* High Gloss White Venice



Brilliant white, pure unadulterated, unstained, virginal and chaste. Angelic bedroom, or bringing out the devil? Where angels fear to tread!

*"O captain! my captain! our fearful trip is done;
The ship has weather'd every rack;
the prize we sought is won;"*
Captain, My Captain
Walt Whitman

Bella



Colour High Gloss White **Style** Venice **Handle** Linear Handle
For full colour palette see page 6 & 7



Colour *Style* Honey Birch Ashford



For the ancient druids, the birch was rich in meaning - a sacred wood, symbolic of birth and renewal. A visionary new start for your home. A revelation.

*"The chambers in the house of dreams
Are fed with so divine an air,
That Time's hoar wings grow young therein,
And they who walk there are most fair."*

Dream Tryst
Francis Thompson

Bella



Colour Honey Birch Style Ashford Handle T Bar Handle
For full colour palette see page 6 & 7



Colour *Style* Light Birch Shaker



The Shaker way. Worship in simplicity – celebration of form and function. A consummation - consummate bedroom craftsmanship.

"The breath of peace was fanning her glorious brow, her head was bowed a very little forward, and a tress, escaping from its bonds, fell by the side of her pure white temple, and close to her just opened lips; it hung there motionless! no breath disturbed its repose! She slept as an angel might sleep, having accomplished the mission of her God."

House of Seven Gables
Nathaniel Hawthorne

Bella



Colour Light Birch Style Shaker Handle Tapered Bow Handle
For full colour palette see page 6 & 7



Colour *Style*
Light Walnut Rimini



Rimini, famous for its albana and sangiovese,
named after Giove the Roman God Jupiter.
Ovid said that time, motion and wine make you
sleep – where better than a Rimini bedroom?
By Jove!

*"Wine prepares the heart for love unless you take
too much"*
Ovid 17 AD

Bella



Colour Light Walnut **Style** Rimini **Handle** Flat Bar Handle
For full colour palette see page 6 & 7



Colour *Style* Lissa Oak Cambridge



Indeed. A professor, a person who talks in someone else's sleep. Nothing like a good lecture to ensure a great night's sleep.. . rather have a conversation with someone you know and love?

*"Soon as midnight brought on the dusky hour
Friendliest to sleep and silence."*

Paradise Lost
John Milton

Bella



Colour Lissa Oak **Style** Cambridge **Handle** T Bar Handle
For full colour palette see page 6 & 7



Colour *Style* Natural Oak Euroline



Solid, reliable, a bedroom for all seasons. King of the forest, plant the acorn of sleep in your home and watch it grow.

*"And still she slept an azure-lidded sleep,
In blanced linen, smooth and lavendered,
While he from forth the closet brought forth a heap
Of candied apple, quince, and plum, and gourd"*

The Eve of St Agnes
John Keats

Bella



Colour Natural Oak Style Euroline Handle Oval End D Handle
For full colour palette see page 6 & 7



Portofino Cherry Palermo



Coloured beauty, cherry red, somewhere to rest
your weary head. Like sleep, cherry juice - a balm
to ease the pain and worries of the day.

*"Loveliest of the trees, the cherry now
Is hung with bloom along the bough"*

A Shropshire Lad
AE Houseman

Bella





Colour *Style* Satin Olivewood Venice



The olive tree, sacred in Ancient Greece, a gift from the goddess Athene. A heavenly place, a peaceful grove of quietude and peace – your bedroom. Simply sacred.

*"See there the olive grove of Academe,
Plato's retirement, where the Attic bird
Trills her thick-warbled notes the summer long."*
Paradise Regained
John Milton

Bella



Colour Satin Olivewood **Style** Venice **Handle** G Pull
For full colour palette see page 6 & 7



Colour *Style*
Satin White York



Quiet nights in, white satin, fresh bedlinen,
you love it. Yawn, stretch, sleep, and dreams
of someone special. Wish the night would
never reach its end.

*"Where's the man could ease a heart
Like a satin gown?"*
The Satin Dress
Dorothy Parker

Bella



Colour Satin White **Style** York **Handle** Oval Handle
For full colour palette see page 6 & 7



Colour Swiss Pear Style Shaker



A beautiful, neutral wood grain, sculpted with minimalist attention to detail. Take pleasure in the smallest things - mastercrafted on a higher plane. Sleep the sleep of the Gods.

"... strengthening essences for us, soothing balms, and in whose gracious company we spend so many cool, silent and intimate hours."
Pleasures and Regrets
Marcel Proust

Bella



Colour Swiss Pear Style Shaker Handle Strap Handle
For full colour palette see page 6 & 7



Colour Style Vanilla Warwick



Vanilla - calming your mind, body and soul.
The Aztecs' aphrodisiac of choice. The original
love pod, amorous evenings of love and romance.
Sexy and erotic, yet sweet and innocent.
Need some ice-cream to calm yourself?

*"Surely, surely, Slumber is more sweet than toil, the shore
Than labour in the deep mid-ocean, wind and wave and oar;
Oh rest ye, brother mariners, we will not wander more."*

The Lotos Eaters
Alfred Lord Tennyson

Bella



Colour Vanilla Style Warwick Handle Chunky Bow Handle
For full colour palette see page 6 & 7



Timeless Classics



Timeless Classics. . . those famous bedroom scenes. The romance, the mystery, the allure, and the humour. Ann Bancroft and Dustin Hoffman in *The Graduate* or Audrey Hepburn in *Breakfast at Tiffany's*. Fancy some *American Pie*? Something in your wardrobe just like *Monsters Inc*? 'Here's Johnny' coming through your en suite door. Or maybe your bedroom is just like a scene from *The Exorcist*?

We all like what we see in the movies. Why not create your own bedroom scene and add a bit of drama with your own script. The Timeless Classics range from Bella shows an appreciation of the finer things in life. The perfect addition to your home – making sure you go to bed and wake up in style.

Alabaster	Surrey	.....	52
Buttermilk	Westbury	.....	54
Ivory	Shaker	.....	56
Lissa Oak	Gothic	.....	58
Mandalay Teak	Tuscany	.....	60
Maple	Napoli	.....	62
Moldau Acacia	Canterbury	.....	64
Natural Rosewood	Verona	.....	66
Pippy Oak	Oxford	.....	68
Super White Ash	Milano	.....	70
Vanilla	Newport	.....	72



Colour *Style* Alabaster Surrey



One half of the world cannot understand the pleasures of the other. According to Jane Austen that is. Come into this bedroom, you'll see and understand. . .

"Ah! there is nothing like staying at home for real comfort."

Emma
Jane Austen

Bella



Colour Alabaster **Style** Surrey **Handle** Hammered Bow Handle
For full colour palette see page 6 & 7



Colour *Style* Buttermilk Westbury



Ah yes. Butter wouldn't melt in the mouth,
but what about those bedroom eyes?
Seductive, suggestive, sumptuous luxury.
Cream always rises to the top. . .

*"The iron tongue of midnight hath told twelve.
Lovers, to bed; 'tis almost fairy time."*
A Midsummer Night's Dream
William Shakespeare

Bella



Colour Buttermilk Style Westbury Handle Cage Handle
For full colour palette see page 6 & 7



Colour Style Ivory Shaker



Scrimshaw carving-fine attention to detail.
Statuesque, crafted – working with ivory,
the most delicate of touch and deftness of hand.
Precision to dream of, better to behold.

*"Dreams surely are difficult, confusing, and not
everything in them is brought to pass for mankind.
For fleeting dreams have two gates: one is fashioned
of horn and one of ivory."
The Odyssey
Homer*

Bella



Colour Ivory Style Shaker Handle T Bar Handle
For full colour palette see page 6 & 7



Colour Style Lissa Oak Gothic



Romance, passion, supernatural. Things move in the night: the earth, the moon and the stars. Wuthering Heights, wild storms at your casement window. . . madwomen in the attic, tall handsome strangers. Gothic. Never worry, the good guys win in the end!

" . . the beauty of the dream vanished. . . Unable to endure the aspect of the being I had created, I rushed out of the room and continued a long time traversing my bed-chamber, unable to compose my mind to sleep."

Frankenstein
Mary Shelley

Bella



Colour Lissa Oak Style Gothic Handle Country T Handle
For full colour palette see page 6 & 7



Colour *Style* Mandalay Teak Tuscany



Luxuriant finish, the most sought-after look.
Crafted for boats, and floors, furniture and
bedrooms. Time for some teak, tough, love –
treat yourself.

*"...for the space of four hours I forget the world,
remember no vexation, fear poverty no more, tremble
no more at death; I pass indeed into their world."*

Letter
Nicolo Macchiavelli

Bella



Colour Mandalay Teak Style Tuscany Handle Ribbed Bow Handle
For full colour palette see page 6 & 7



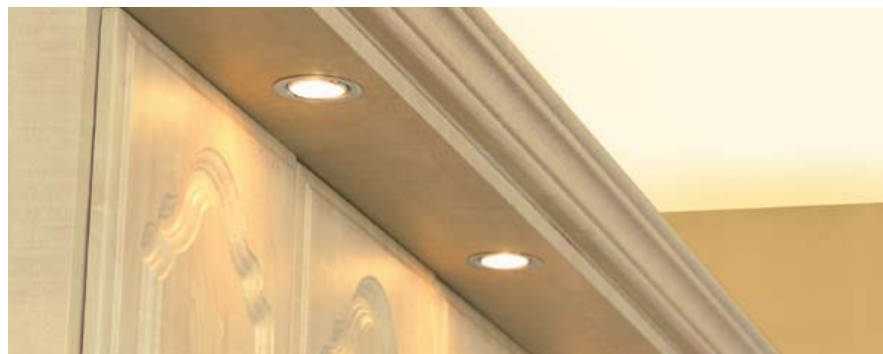
Colour Style Maple Napoli



They say see Naples and die, or is that maples and die? You must be joking – bedrooms are for the living, total *joie de vivre*. Get a life will you?

*"...We are such stuff
As dreams are made on, and our little life
Is rounded with sleep."*
The Tempest
William Shakespeare

Bella



Colour Maple Style Napoli Handle Pewter Knob & Back Plate
For full colour palette see page 6 & 7



Colour *Style* Moldau Acacia Canterbury



Place of pilgrimage, paying homage. Night-time prayers, morning benediction, daily devotion. A good night's sleep is a sacred privilege, a ritual. Go on a pilgrimage of sleep.

*"And smale foweles maken melodye,
That slepen al the nyght with open ye
(so priketh hem nature in hir corages);
Thanne longen folk to goon on pilgrimage"*
The Prologue to the Canterbury Tales
Geoffrey Chaucer

Bella



Colour Moldau Acacia Style Canterbury Handle Forge Handle
For full colour palette see page 6 & 7



Colour *Style* Natural Rosewood Verona



Naturally fragrant, polished to perfection, the furniture maker's wood of choice. Fine for instruments, billiard cues and chess boards. So then, make your next move.

*"Except I be by Silvia in the night,
There is no music in the nightingale;
Unless I look on Silvia in the day,
There is no day for me to look upon.."*
The Two Gentleman of Verona
William Shakespeare

Bella



Timeless Classics

Colour Natural Rosewood Style Verona Handle Dimple Knob/Handle
For full colour palette see page 6 & 7



Colour *Style* Pippy Oak Oxford



An oak tree – awake through three seasons, tis only in the winter that it sleeps. Not like you and I, awake by day, but at night we have our dreams.

*"Come Sleep! Oh Sleep, the certain knot of peace,
the baiting-place of wit, the balm of woe,
the poor man's wealth, the prisoner's release,
the indifferent judge between the high and low."*

Astrophel and Stella
Sir Philip Sidney

Bella



Colour Pippy Oak Style Oxford Handle Hammered Bow Handle
For full colour palette see page 6 & 7



Colour *Style* Super White Ash Milano



Pure as the driven snow, virginal white, untouched.
The innocence of a sleeping child, crystal clear, ash
white, fresh and pure. Super.

*"Were we not happy in this paradisiacal retreat? If some
kind spirit had whispered forgetfulness to us, methinks
we should have been happy here, where the precipitous
mountains, nearly pathless, shut from our view the far
fields of desolate earth. . ."*

The Last Man
Mary Shelley

Bella



Colour Super White Ash Style Milano
For full colour palette see page 6 & 7



Colour Style Vanilla Newport



Like two peas in a Vanilla pod - the scent of home, luxury, a mother's fragrance, freshly laundered linen, crisp, fabric-conditioned. The essence of vanilla, romantic, sensual - does wonders for your life, love!

*"I am the mist of morning, the breath of evening . . .
I am the spark in the stone, the gleam of gold in the metal . . .
The rose and the nightingale drunk with its fragrance."
I Am the Soul in All
Jal I-ad-D n Rumi*

Bella



Colour Vanilla Style Newport Handle 53 Wood Knob
For full colour palette see page 6 & 7



Avant Garde



Avant Garde - from dali to dylan, ginsberg, jacques vaché, joan miró. rimbaud or frida kahlo. who would you have in your bedroom to turn on, tune in, nod off. what's up doc? problem sleeping? or are you just easily impressed? show us the monet and prove it. if your idea of en suite is duchamp's fountain, then the bella avant garde range is you. unconcerned, but not indifferent if you sleep well, at night you must hear the feet no matter however faint they fall.

avant garde bedrooms by Bella. impressionism? surrealism? the element of surprise? non-sequitor? well good for you.

High Gloss Cappuccino	Venice	76
High Gloss Ebony	Venice	78
High Gloss Olive	Venice	80
High Gloss Paprika	Venice.....	82
Riven Blackberry	Venice.....	84
Riven Lime	Venice	86



High Gloss Cappuccino Venice

Colour

Style

It is said the goatherd Kaldi noticed his goats eating the berries of the coffee plant and being goats, they did not want to sleep at night. No danger of that with this cappuccino comfort – plant yourself in bed and sleep like the wind.

“Those who look for the laws of Nature as a support for their new works collaborate with the Creator.”

Antoni Gaudi, Architect of the Sagrada Familia, Barcelona








Roasted Arabica bean, cappuccino brown


Colour High Gloss Cappuccino & Satin Olivewood



Colour High Gloss Cappuccino & High Gloss Black
For full colour palette see page 6 & 7



Colour High Gloss Cappuccino & High Gloss Cream



High Gloss Ebony Venice


Colour



Style

Dreaming of something? You don't know what? Well now you've found it and you've gotta have it. Better that than dream about it. It's like ebony and ivory, perfect harmony.

"It's better to dream your life than live it, and even though you live it, you will still dream it."

Pleasures and Regrets
Marcel Proust





*Charcoal dark fine grain,
orient ebony brown*

Colour High Gloss Ebony
& High Gloss Black



Colour High Gloss Ebony & Satin White
For full colour palette see page 6 & 7



Colour High Gloss Ebony
& High Gloss Cream

Pick a colour, any colour

Choose a style, any style



High Gloss Olive Venice

Colour
Style






Lot of nonsense talked about bedrooms. Truth is you sleep there, with yourself or if you're lucky, with someone else. Cut through the nonsense and go for it.

"And, as in uffish thought he stood, The Jabberwock, with eyes of flame, Came whiffing thorough the tulgey wood, And burbled as it came"
Through the Looking Glass, Lewis Carroll



Colour High Gloss Olive & Satin Olivewood
 For full colour palette see page 6 & 7



Colour High Gloss Olive & High Gloss Cream

Garden of Gethsemane, verdant olive green

Colour High Gloss Olive & High Gloss Black



High Gloss Paprika Venice

Colour

Style

Paprika, Spanish sun, reminds you of holidays and happy days. Every day can be just like a holiday you know. Spice up your life with a bit of paprika – if it's your taste, it's your taste.

"A little bad taste is like a splash of paprika. We all need a splash of bad taste – it's hearty, it's healthy, it's physical."

Diana Vreeland (Editor of *Vogue*)








Colour High Gloss Paprika & Satin Olivewood
For full colour palette see page 6 & 7



Colour High Gloss Paprika
& High Gloss Cream

*Burning bright Spanish sun,
paprika orange spice
sun paprika orange spice*

Colour High Gloss Paprika
& High Gloss Black



Riven Blackberry Venice

The world's riven in two, those who have and those who haven't. A BlackBerry? No, one of these bedrooms. You can make that decision with your eyes wide shut.

*"I have seen the sunset, stained with mystic horrors,
Illumine the rolling waves with long purple forms,
Like actors in ancient plays."*
The Drunken Boat
Arthur Rimbaud

Colour








Colour Riven Blackberry
& High Gloss Black

*Bramble bush autumn hues,
blackberry picking purple*



Colour Riven Blackberry & High Gloss Cream
For full colour palette see page 6 & 7



Colour Riven Blackberry
& Satin Olivewood

Riven Blackberry
has a horizontal
textured finish



Riven Lime Venice

Is your bedroom life meaningless or worse again non-existent. Take the leap of faith, it's not as absurdist as it seems. Stage a bedroom revolt – choose freedom. Choose passion.

"I divide my time as follows: half the time I sleep, the other half I dream. I never dream when I sleep, for that would be a pity, for sleeping is the highest accomplishment of genius."

Either/Or, Soren Kierkegaard

Colour



Style





*Emerald glow moon
Emerald glow mown grass,
refreshing cocktail lime
cocktail lime*

Colour Riven Lime & Satin Olivewood



Colour Riven Lime & High Gloss Black
For full colour palette see page 6 & 7



Riven Lime has a horizontal textured finish

Colour Riven Lime & High Gloss Cream

Pick a colour, any colour

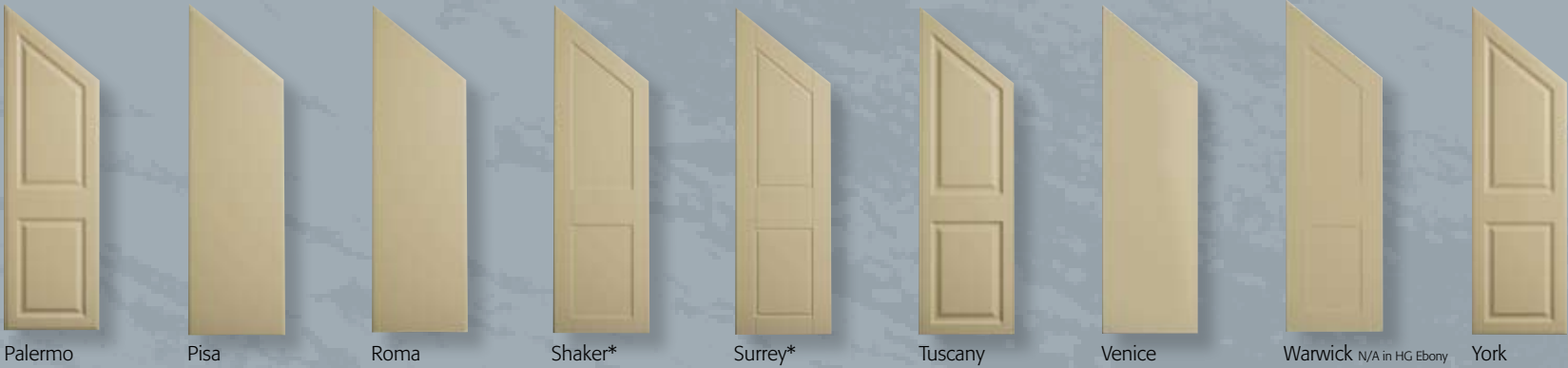
Choose a style, any style

Sloping Ceilings

Suitable for use in loft conversions, to create an under stairs storage or work area, or in any existing room with a sloping ceiling.

Sloping Doors are available in the 13 styles shown and in all 35 colours.
* Styles marked are not available in High Gloss Colours.

Sloping Doors are available to suit any angle.
Sloping Doors are not available in any frame options.



Colour Portofino Cherry **Style** Palermo
Handle Oval End D Handle/Round Knobs
For full colour palette see page 6 & 7



Colour High Gloss White & Dark Walnut **Style** Venice **Handle** Angled Boss Handles



Colour Light Walnut **Style** Surrey
Handle T Bar Handles



The Final Piece



Feature Doors.....	92
Handle Options.....	94
Signature Accessories	96
Lighting & Electrical.....	104
Storage.....	106

The Final Piece. . . at the end of a day. For a child, a night-time lullaby. A favourite toy, a book before bed. A place for everything and everything in its place. Mother’s perfumed dressing table, father’s trouser press, the rattle of loose change. Alarm clock for the morning and blue-white nightlight. A fragrance of lavender, vanilla, summer flowers. Crisp and fresh, linen, cotton, duck-down duvet and goosefeather pillow. Starched, you stretch – sheer pleasure.

Beguiling bedroom luxury, finished as you want it. Mirrors, handles doors and robes. The finishing touch, your own colour and your own style. Once you’ve tried it you want more. Enchantment, you’re lost, like lotos-eaters of lore. To sleep and dream and go you know not where. The signature, total contentment. Sign off your day in style. Ssshhhh. . .

Feature Doors



Open Frames. Available in all styles (shown in gothic) *Page - 11, 21, 23, 27, 31, 35, 37, 47, 49, 57, 59, 61, 77, 84*



Georgian Frames* Available in all styles (shown in York) *Page - 45, 69*



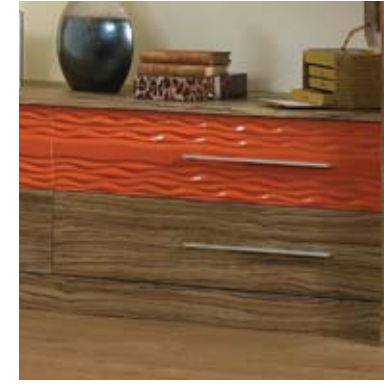
Drawer Front Frames* *Page - 33, 49*



Porthole Frames



Wave Drawer Fronts *Page - 63*



Sahara Carved Drawer Fronts *Page - 82, 83, 86, 88*



Sahara Carved Doors. Shown in horizontal style *Page - 80*



Letter Box Frames *Page - 81*



Five Hole Frames *Page - 10, 32*



Wave Frames *Page - 39*



Square Hole Frames *Page - 13*



Curved Doors. Shown on dressing table with matching worktop *Page - 41, 88*



Clear Glazing



Frosted Glazing



Stippled Glazing



Curved Door Cornice Feature (profiled panels) *Page - 76, 79*



Curved Doors. Available in plain style only. Shown with curved cornice feature. *Page - 76, 79*



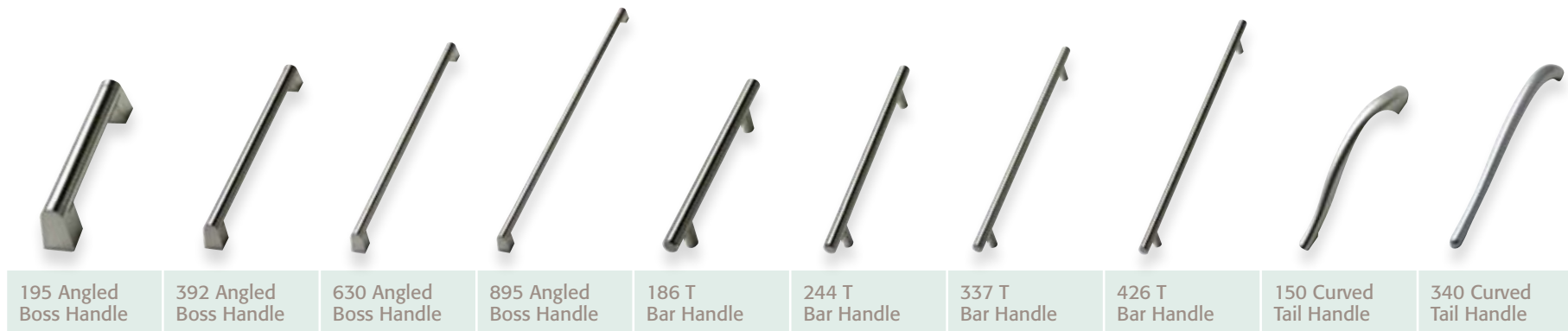
Pair of Sahara Carved Flow Line Doors. *Page - 88*



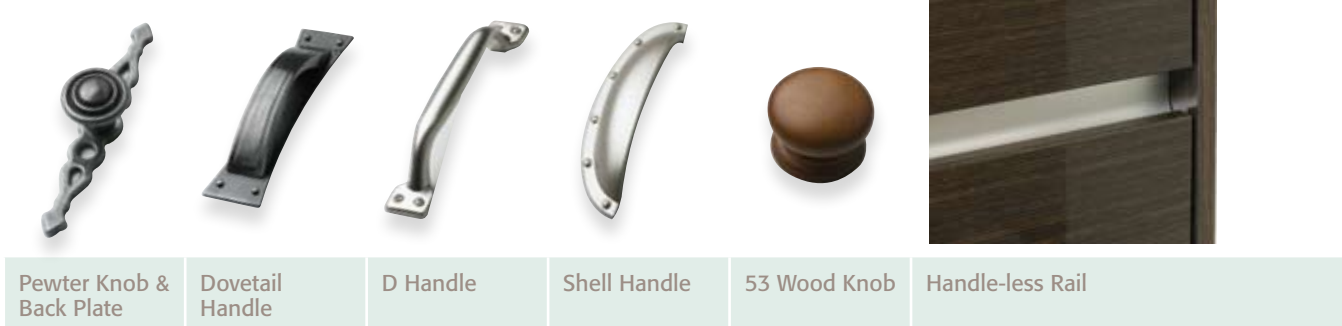
Sahara Carved Doors. Shown in vertical style. *Page - 80, 82, 86*

* not available in High Gloss colours

Handle Options



Handle Options



Signature Accessories



Tangent Cornice*
Page - 36, 48, 58, 60, 64, 66, 72



Traditional Cornice**
Page - 44, 54, 62, 68, 70



Bullnose Cornice* Page - 10, 12, 18, 26, 30, 32, 34, 38, 46, 52, 56



Decorative rail feature (dental rail)
Page - 48



Tangent Light Pelmet*



Traditional Light Pelmet**
Page - 10, 52



Bullnose Pelmet*
Page - 38



Profiled Plinth
Page - 66, 70



Reeded Pilaster
Page - 66



Fluted Pilaster
Page - 57, 72



Radius Surround Feature* (radius rail)
Page - 77, 79, 81, 83, 84, 87



Radius Corner Feature & Tangent Cornice* (radius cornice piece)
Page - 36, 58, 64

* not available in Avant Garde colours

** not available in High Gloss or Riven colours

Signature Accessories



Close up of Chunky Frame. Surround Feature*



Chunky Frame Surround Feature* (36mm multipurpose rail)
Page - 14, 16, 20, 22, 24, 28, 78, 80, 83, 85, 86



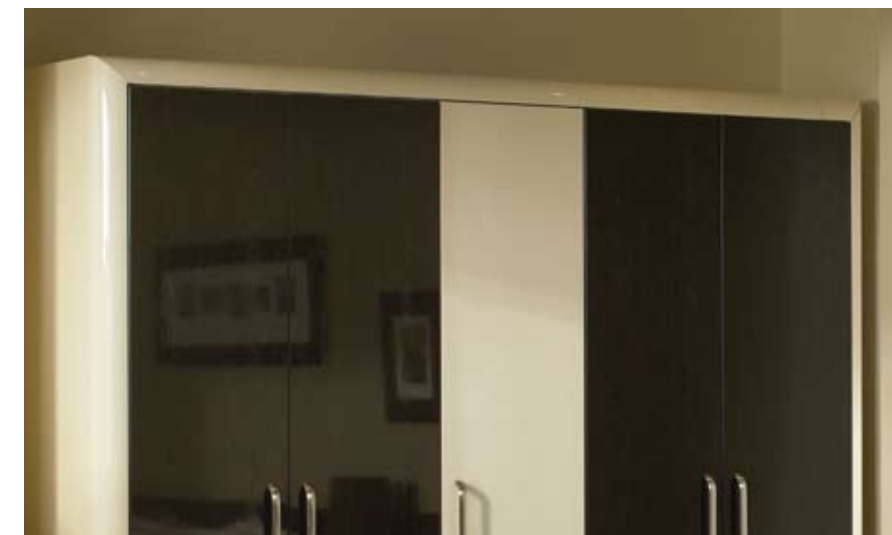
36mm Multipurpose Rail *
Page - 14, 28, 76, 79, 81, 83, 85, 86



Cabinet with Radius Feature* (radius rail)
Page - 36, 58, 64, 76, 79, 81, 84, 87



Stepped Radius Feature* (radius rail)
Page - 64



Radius Surround Feature* (radius rail)
Page - 77, 79, 81, 83, 84, 87

Signature Accessories



Frieze Pelmet** (available in any length)
Page - 54, 72



Arched Pelmet (available in any length)
Page - 44



Scalloped Pelmet
Page - 70



Stepped Pelmet (available in any length)
Page - 12, 32, 54



T&G Panel.** (can also be used as End Panels). Page - 54

* not available in Avant Garde colours

** not available in High Gloss Colours



Alcove Feature (Alcove Front)
Page - 70



Decorative End Panel * (Sahara Carved Door & 36mm Multipurpose Rail)
Page - 76, 81, 83, 85, 86

Signature Accessories



Square Design Stool. Page - 40, 89
(Some colours will have cream on one side of all parts of the Square Design & Classic Stool. See page 6 & 7 for colours affected.)



Classic Stool. Page - 13, 32, 44, 54



Modern Stool with Metal Legs



Matching Shelves with Brushed Steel Brackets.
Available in any size. Page - 18, 26, 30, 38, 46, 64, 88



Low Round Table
Page - 16, 78



Tie Drawer (supplied by dealer)
Page - 58



Sahara Carved Panels, used to create shelving feature. (shelf lights page 105).
Page - 43, 77, 80, 82, 85, 87



Matching Work Tops. Shown throughout this brochure.
(available in any shape).



Pull Out tray feature (supplied by dealer)
Page - 64

Signature Accessories



Cambridge Style Headboard ** Available in any height & width. (Cambridge Door & Panels). *Page - 37*



Sahara Carved Headboard. Available in any height & width. *Page - 43, 84*



Gothic Headboard ** (3', 4'6", 5' widths) *Page - 59*



Arched Headboard (3', 4'6", 5' widths) *Page - 64*



Traditional Headboard (3', 4'6", 5' widths) *Page - 69, 71*



Cantalever Box Bed. (Square Edge & Profiled Panels) *Page - 24, 28, 77, 87*



Square Rail Headboard * Available in any height & width. (Panel & 36mm Multipurpose Rail) *Page - 16, 78*



Newport Style Headboard *** Available in any height & width. (Newport Door, Panel & 36mm Multipurpose Rail) *Page - 73*



Modern Headboard (3', 4'6", 5' widths) *Page - 47*



Classic Headboard (3', 4'6", 5' widths) *Page - 12, 60, 89*



Classic Footboard (3', 4'6", 5' widths) *Page - 12*



Bed Frame with Square Corner Legs *Page - 43, 77, 80, 82, 85, 87*



Continental Headboard. Available in any height & width. *Page - 79, 87*



Radius Rail Headboard * Available in any height & width. (Panel & Radius Rail) *Page - 81*



Modern Footboard (3', 4'6", 5' widths) *Page - 47*



Newport Blanket Box ** Available in all styles. (Doors & Panels) *Page - 72*



Gothic Blanket Box ** (Gothic Panels & Profiled Panel) *Page - 58*



Bed Frame with U Shape Legs *Page - 78*

* not available in Avant Garde colours ** not available in High Gloss colours *** not available in Avant Garde or High Gloss colours

Pick a colour, any colour

Signature Accessories



Arched Headboard (3', 4'6", 5' widths) *Page - 64*



Traditional Headboard (3', 4'6", 5' widths) *Page - 69, 71*



Cantalever Box Bed. (Square Edge & Profiled Panels) *Page - 24, 28, 77, 87*



Classic Headboard (3', 4'6", 5' widths) *Page - 12, 60, 89*



Classic Footboard (3', 4'6", 5' widths) *Page - 12*



Bed Frame with Square Corner Legs *Page - 43, 77, 80, 82, 85, 87*



Newport Blanket Box ** Available in all styles. (Doors & Panels) *Page - 72*



Gothic Blanket Box ** (Gothic Panels & Profiled Panel) *Page - 58*



Bed Frame with U Shape Legs *Page - 78*

Choose a style, any style

Signature Accessories



Wall Mirror
750mm H x 500mm W. *Page - 10, 13*



Sahara Carved Round Mirror.
Available in 2 sizes. 600 & 700mm diameter. *Page - 81, 83*



Single Mirror **
500mm H x 480mm W. *Page - 55*



Triple Mirror **
500mm H x 910mm W. *Page - 44*



Long Wall Mirror (Open Frame & Mirror, supplied by dealer) *Page - 40, 89*



Dressing Mirror.
1800mm H x 800mm W. *Page - 17*



Dressing Table Mirror *
936mm H x 780mm W. *Page - 67*



Sahara Carved 1450 Mirror.
1450mm H x 590mm W. *Page - 79, 84, 85*



Sahara Carved 830 Mirror.
830mm H x 590mm W. *Page - 79, 82*

Signature Accessories



Toilet Seat **
Page - 56



Bath Panel
Page - 30, 56



Bath Panel
Page - 56

Notes

- All accessories are available in all colours options, except where indicated.
- Accessories in some colour options are supplied with a cream back. See page 6 and 7 for colours affected.

Bella is all about encouraging you to be creative and use your imagination. Bella plants the seed and we leave you to do the rest. Our brochure will take you so far - our website takes you even further. Log onto **www.bellabyba.com** and see what is possible across all our ranges. See page 107 for further details.



Lighting & Electrical



Swan Neck Light LV 20w



Twin Over Cabinet Light LV 2x20w



Recti Drop Glass light LV 20w



LED Tri Light, 21 leds



Tri Drop Glass Light LV 20w



LED Recessed Down Light, 21 leds

Lighting & Electrical



LED Square Plinth 3 Light Kit



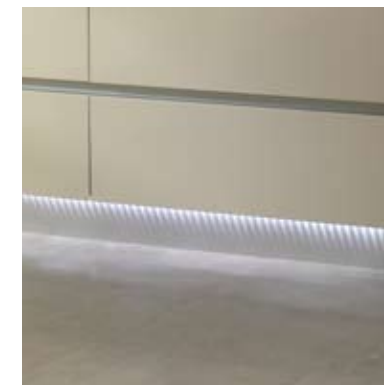
LED Round Plinth 3 Light kit



Wardrobe Rail Light with auto on/off switch. (Available in 2 widths to fit 900mm or 1000mm units).



LED Flexible Strip Light. Available with white or blue leds, self adhesive backing. Suitable for cornice, pelmet, plinth lighting etc.



LED Flexible Strip Light. Available with white or blue leds, self adhesive backing. Suitable for cornice, pelmet, plinth lighting etc.



Multi Functional Pop - out 3 socket 13 amp power point



Illuminated Shelf Lights. Available 600mm & 900mm long. 200mm deep. Page - 43, 77, 80, 82, 85, 87

Storage



Pull Down Hanging Rail. (Fits 800-1100mm wide units).



Pull Out Shoe Rack. (Available in 2 widths to fit 600 or 800mm units). 211mm H x 510mm D.



Pull Out Trousler Rail.
(Available in 3 widths, to fit 600, 800 or 1000mm units. 510mm D)



Pull Out Multipurpose Storage Basket Set.
(630mm H x 486mm D x 220mm W)

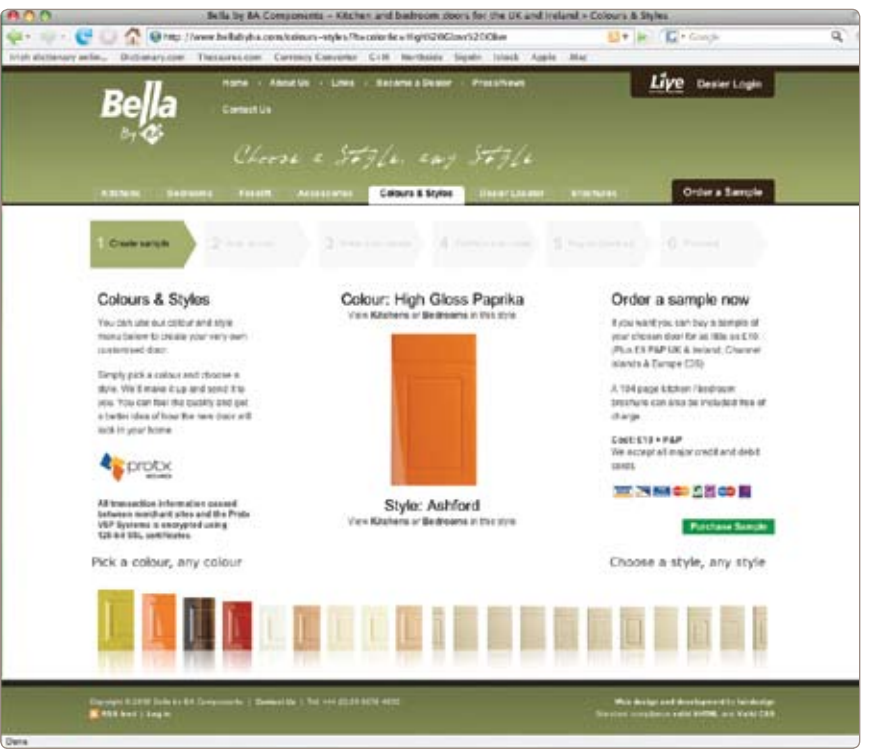
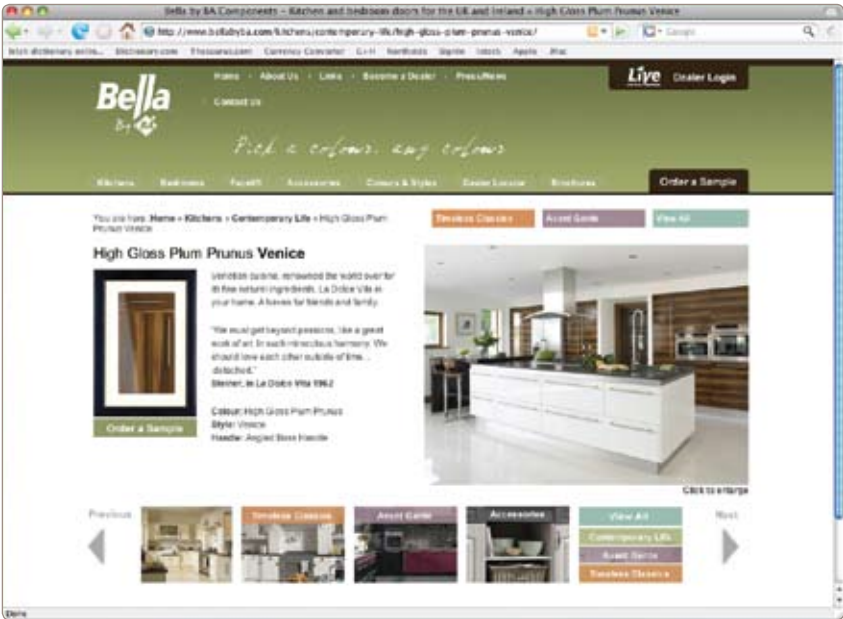


Pull Out Tie & Belt Hanger. (508mm D)

www.bellabyba.com

Pick a colour, any colour.
Choose a style, any style.

Log on to **www.bellabyba.com**
Then simply click on **‘Colours & Styles’** to choose from the 716 possible combinations, to see the actual door you are looking for. We can even send you a sample to help you make up your mind.



Bella is not just about bedrooms. We also have a full range of stunning kitchens. View on-line, download the brochure or talk to your dealer. Let your imagination do the rest ...

Acknowledgements

We would like to thank the following companies for their help in producing this brochure.

Drum Electrics, Cookstown ■ CFC Interiors, Cookstown ■ The Living Room, Cookstown



Bella doors are available in Any Colour, Any Style.

What does that mean? Well, you know the way sometimes you really like something but... you would prefer it in a different colour? With Bella, that's a problem solved.



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